GarageBand Lessons

Teacher Guide and Lesson Plans

Welcome to my GarageBand Lesson resources. There are 10 lessons in this series building skills to create a variety of short tracks in GarageBand on the iPad. This series makes use of the 'smart' features of GarageBand which means that almost no prior musical knowledge is required to create great sounding tracks. They are designed for P5-7 (Yr 4-6, aged 8-12) but could be adapted for use with other ages.

Learners will need access to an iPad (or a Mac). Unfortunately GarageBand is not available for Windows or Android devices. I would recommend learners use headphones if available which will help focus and noise level in the classroom.

Each lesson is accompanied by a PPT with an embedded video tutorial to create a track with a particular theme. The video tutorials last around 10-12mins and have been designed to be paused multiple times for learners to complete steps. I have also included a summary of these steps with some screenshots within each PPT.

The lessons cover different techniques and styles of music as well as help learners build the skills to be creative using GarageBand. After each initial track has been created learners should be encouraged to experiment, extend the track, add more instruments and so on. Lesson 10 gives an opportunity for learners to create anything they wish but you can encourage this at any time.

The video tutorials focus on creating the tracks themselves but I would suggest structuring the lesson with some listening and class research activities at the start for children to become more familiar with the concepts and styles of music they are creating. This also helps you fulfil more curricular outcomes during the lesson. I have listed suggested vocabulary and topics to explore in the lesson plans below and provided some links. Listening exercises are also an important part of learning music so I have provided a question structure and some suggestions of what to listen to.

I have suggested that the lessons should take around 45-60mins each but this would be dependent on your learners and access to devices. These lessons lend themselves to independent or paired learning so if you don't have enough devices, stations to learn about the styles etc. may be a good option.

Below you will find a list of the lessons, the curricular links, some technical tips and tips on the content of the lesson plans. The lesson plans follow these sections.

Any questions about the lessons contact me here: mrmorrison.co.uk/contact

The Lessons

Initial Skills Lessons
Lesson 1: Getting Started
Lesson 2: Creating a Rock Song
Lesson 3: Creating a Pop Song
Lesson 4: Creating using the Guitar

Style Focused Lessons
Lesson 5: Creating 12 Bar Blues
Lesson 6: Creating Classical Music
Lesson 7: Creating World Music
Lesson 8: Creating Jazz Music
Lesson 9: Creating Reggae Music

Own Choice Lesson
Lesson 10: Creating Your Own Tracks

Curriculum Links (Scottish Curriculum for Excellence)

If the video tutorials are combined with investigating styles and listening activities the lessons can hit all the E's and O's and benchmarks of CfE. While of course you should strive to provide a range of musical experiences in your class I feel GarageBand is an engaging way to cover a wide range of techniques and styles. As well as importantly providing opportunities for all learners to be creative with music.

I have also made some consideration to the national 3, 4 and 5 paperwork for musical vocabulary to ensure what's covered in these lessons is consistent with what they will learn at secondary.

E's and O's
- I can use my voice, musical instruments and music technology to experiment with sounds, pitch, melody, rhythm, timbre and dynamics. EXA 2-17a
- Inspired by a range of stimuli, and working on my own and/or with others, I can express and communicate my ideas, thoughts and feelings through musical activities. EXA 2-18a
- I have listened to a range of music and can respond by discussing my thoughts and feelings. I can give and accept constructive comment on my own and others' work. EXA 2-19a

Benchmarks
1. Uses voice, instruments and technology to create music, experimenting with timbre, for example, uses tuned/untuned percussion instruments to create simple melodies and rhythms.
2. Explains preference for music pieces listened to, live and/or recorded, using appropriate music concepts.
3. Recognises a range of music styles and identifies some of the main instruments used in, for example, classical music, jazz music, rock and pop music.
4. Explains, with supporting reasons, what works well and what could be improved in their own and others' work, using appropriate music vocabulary.

Technical Tips

- It's important to note that learners will need access to the same device to access the same piece of music the worked on.
- If you use shared devices please ensure your learners name their file with their names so they are able to find them again.
- Completed tracks can be shared via OneDrive, Google Classroom, Microsoft Teams, AirDrop and other means. I would suggest having a place learners send the completed file if you want to keep them for evidence. Watch the video here to see how to share files.
- It is possibly to pick up headphone splitters relatively easily this might be a good way for learners to work together.
- **If you or your learners get stuck with any icons or menus in GarageBand use the '?'help icon in the top right hand corner of ever screen.**
- A couple of parts of the lessons encourage learners to download add on packs for GarageBand these have no cost but do take up extra space on the device. If there are issues adding them please try and remove some files from the device.
- A really common error is pressing record before ensuring the track marker is back at the beginning. Remind learners to do this each time they want to record.

Listening Prompt Questions

I have included a listening question slide for each lesson. This is the same throughout so I would suggest adjusting this depending on the listening tracks that you choose. Sometimes the question 'What can you hear?' is enough to generate good responses. When choosing tracks for listening I suggest selecting a portion of the track rather than the whole track. Listening to 30sec is usually plenty. Listen more than once as learners will pick up different things each time.

Suggested Websites for Music Concepts/Listening Exercises

- You will find most of the concepts with some short excerpts in the National 3, 4 and 5 sections of the My Music Online Website designed for CfE.
- If you have access to Charanga. You will find lots of example pieces available.
- BBC Bitesize have a variety of resources for Secondary Music. Although in depth for Primary, the videos may be useful for listening exercises/research.
- Youtube is of course the place to find any music from across the world. Just make sure to listen through the tracks yourself before sharing with learners.

Lesson Extension Tasks

The suggested extension is the same for all lessons so I include it here to reduce the length of the Lesson Plans. Learners should experiment and improve the track they have created by changing the voices of the instruments, extending the length of the track and adding other instruments. These skills will be taught gradually in the lessons but no harm in letting them experiment before they have fully covered them. Allowing that time for learners to be creative is important and will help engagement in the lessons.

Lesson Plenary Tasks

I suggest for each lesson allocate time to give opportunity for learners to share their tracks with the class. There are also a few generic plenary discussion questions which may help conclude the lessons.

GarageBand Lesson 1: Getting Started

Learning Intention	Success Criteria
We are learning to create a simple song using GarageBand.	- I can explore the GarageBand App. - I can create a simple drum beat. - I can create a simple song using single notes - I can experiment with the instrument sounds.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Summary of the Lesson** Learners explore GarageBand and create a simple track using a drum beat and a 5 note melody on the electric piano. Through this they explore the parts of GarageBand and what the main icons do. **Vocabulary and Topics to Explore** It may be useful to explore: Beats, Parts of a Drum Kit, Bars, Keyboard, Notes, Melody and Accompaniment. **Suggested Listening Tracks** I would suggest listening to a couple of tracks that are well known to your class and try listening out for the beat and clapping/tapping along as a reminder of beats. Listening will become more important in later lessons. **Video Tutorial and Steps** Learners should watch the video tutorial which goes through the following steps to create the track: 1. Open GarageBand App 2. Create a new song using '+' button 3. Swipe to 'Drums' and choose 'Beat Sequencer' 4. Create a beat pattern with Bass Drum, Snare and Hi-Hat 5. Record the beat track by pressing record button. 6. You can press stop once red bar fills up and turns green. 7. Tap on 'track view' icon and add a new track 8. Swipe to and tap on keyboard 9. Practice playing 5 notes (C,D,E,F,G) to create a melody. 10. Record the melody (If you make a mistake tap the back arrow and record again). 11. Return to the 'track view' screen and play back track. 12. Return to home using paper icon and rename the track.

GarageBand Lesson 2: Creating a Rock Song

Learning Intention	Success Criteria
We are learning to create a rock song using chords.	- I can explain what a chord is. - I can use the smart instruments in GarageBand. - I can follow a simple chord progression. - I can build a song with multiple instruments.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Summary of the Lesson** Learners explore the Rock Genre through creating a simple track using Rock Drum Kit, Electric Guitar, Bass Guitar and Keyboard Synthesiser. **Vocabulary and Topics to Explore** It may be useful to explore: Rock Genre, Electric Guitars, Bass Guitars, Synthesisers and Chords. **Suggested Listening Tracks** I would suggest listening to a couple of well known rock tracks. Use the question prompts in the slides to support your discussion. **Video Tutorial and Steps** Learners should watch the video tutorial which goes through the following steps to create the track: 1. Create a new track using '+' icon (You can return to home to find this option by selecting page icon). 2. Swipe to find 'Drums' and select 'Smart Drums'. 3. Tap on the instrument icon and change it to 'Live Rock Kit'. 4. Use dice to find a pattern you like. Try to find one that doesn't have too much going on. 5. Once you are happy press 'Record'. Once the bar fills up and turns green you can stop the drums. 6. Go to 'Track View' and '+' to add a new instrument. Swipe to find 'Guitar' and choose 'Smart Guitar'. 7. Tap on the type of guitar and change it to 'Hard Rock'. Change the 'Autoplay' dial to '4'. 8. Press 'Record' and play the 'G' chord, change to 'C' when the red line reaches number 2. Change back to 'C' at number 3, 'G' at 4 and so on. 9. Return to 'Track View' and choose '+' to add a new instrument. Swipe to find 'Bass' and choose 'Smart Bass'. 10. Change the instrument voice to a 'Picked Bass' and select 'Autoplay' '2'. 11. Press 'Record' and follow the chord pattern for Guitar. 12. Return to the 'Track View', choose '+' and add a Keyboard. 13. Change instrument voice to 'Eighties Synth Brass'. Choose 'Autoplay' '2' 14. Record Synth following the chord pattern as before. 15. Listen back to your recording and remember to rename it.

GarageBand Lesson 3: Creating a Pop Song

Learning Intention	*Success Criteria*
We are learning to create a pop song using common chords.	- I can explain how chords make up a song. - I can use the smart instruments in GarageBand. - I can follow a common chord progression. - I can build a song with multiple instruments.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Explanation of the Lesson** Learners explore the Pop Genre and the fact that lots of well known songs share the same chords G C Am F. They create a piano ballad following this chord progression. **Vocabulary and Topics to Explore** It may be useful to explore: Pop Genre, Piano Ballads, Chords, Grand Piano, Acoustic Guitar and Tempo. **Suggested Listening Tracks** I would suggest listening to a few well known pop songs and talking about the instruments heard and the repeated patterns. The Beatles and Lewis Capaldi are good examples of these piano based songs. **Video Tutorial and Steps** Learners should watch the video tutorial which goes through the following steps to create the track: 1. Open a new track and select the Piano. Make sure it is on 'Grand Piano' then choose 'Autoplay' '4'. 2. Go to settings, choose 'Tempo' and use the arrows to adjust this to '90'. 3. Press 'Record' and play the chords in order hitting the next one at each number. The pattern should repeat twice. 4. Once happy with recording return to 'Track View' and use '+' to add another instrument. 5. Swipe to 'Guitar' and choose 'Smart Guitar' set the voice to 'Acoustic Guitar' 6. Record and play chord pattern along to piano track without Autoplay. 7. Return to the 'Track View' and add a new instrument. This time swipe to 'Bass' and choose 'Smart Bass'. Select voice as 'Liverpool Bass' 8. Set 'Autoplay' to '3' and record following the chord pattern. 9. Once happy with recording return to 'Track View' and add a new instrument. This time select 'Keyboard'. Use the red icon on right to change from chords to keys. 10. Record a melody on the piano using the three notes C, D, E. 11. Return to 'Track View' and swipe from left to get track volume controls. Play back track and adjust accordingly. 12. Rename your track before you finish.

GarageBand Lesson 4: Creating using the Guitar

Learning Intention	*Success Criteria*
We are learning to create using different features of the guitar.	- I can recognise the parts of a guitar and the sounds they make. - I can create using strumming and finger picking. - I can create a song using multiple guitar tracks and techniques.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Explanation of the Lesson** Learners explore different Guitar sounds and techniques by creating a track featuring four guitars. This demonstrates both melody and accompaniment abilities of the guitar. **Vocabulary and Topics to Explore** It may be useful to explore: Types of Guitar (Acoustic, Electric, Bass), Guitar techniques (Strumming, Finger Picking, Sustain), Parts of Guitar (Strings, Tuning Head, Fret Board, Sound Hole). **Suggested Listening Tracks** I would suggest listening to a few different Guitar tracks and talk about the features from the vocabulary/topics above. **Video Tutorial and Steps** Learners should watch the video tutorial which goes through the following steps to create the track: 1. Create a new song and swipe to find 'Guitar' as first instrument. 2. Practice strumming the chords by moving your finger up and down the strings under the chord name. 3. Go to settings in top right and change the tempo to 100. 4. When ready record the chord pattern changing the chord at each bar number. Note that C will be repeated twice at bar 4 and bar 5. 5. Go to 'Track View' and '+' to add a new instrument. This time add another guitar and change the voice to 'Roots Rock'. 6. Practice finger picking the notes within the 'C' chord. 7. Record a little pattern using these notes. You may want to return to track view and turn down the volume of the first track to hear what you are doing clearly. 8. Once happy return to 'Track View' and add another 'Guitar' and change the voice of this one to 'Hard Rock'. 9. Record playing single string following the chord pattern as shown. 10. Return to 'Track View' and add a 'Bass' by choosing 'Smart Bass'. Set the voice to 'Liverpool Bass'. 11. Set 'Autoplay' to '1' and record the Bass following the chord pattern. 12. Return to 'Track View' and adjust the volume of the different guitars until you are happy with what you have created. Then rename your track.

GarageBand Lesson 5: Creating 12 Bar Blues

Learning Intention	Success Criteria
We are learning to create 12 Bar Blues.	- I can explain what blues music sounds like and some of the instruments used. - I can create using the pentatonic scale. - I can create a blues song following a 12 Bar chord pattern.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Explanation of the Lesson** Learners explore the blues genre by creating a 12 Bar Blues song. This follows a common chord pattern found in this style of music. The melody is improvised using the pentatonic scale. **Vocabulary and Topics to Explore** It may be useful to explore: Blues Genre, 12 Bar Blues, Pentatonic Scale, Clavichord and Improvisation. **Suggested Listening Tracks** I would suggest listening to some blues music and listen for common patterns, instruments and beat. **Video Tutorial and Steps** Learners should watch the video tutorial which goes through the following steps to create the track: 1. Create a new song and swipe to choose 'Keyboard'. Change the keyboard voice to 'Smooth Clav'. 2. Go to the '+' icon at the end of the bars and increase the number of bars in Section A to 12. 3. Go to settings and change the tempo to 100. 4. Set 'Autoplay' to 4 and record the track following the chord pattern. Use the largest section of the keys. 5. Once happy return to 'Track View' and add a new instrument. This time a 'Bass', select 'Smart Bass'. Choose the P-Bass sound. 6. Select 'Autoplay' '4' and record the chord pattern again. 7. Once happy return to 'Track View' and add 'Drums' selecting 'Smart Drums'. Change the voice to 'Vintage Kit' 8. Drag the parts of the drum beat into position as shown and record this beat. 9. Return to 'Track View' and add a 'Smart Guitar' track, change the voice to 'Retro Wah'. 10. Go to 'Notes' and set scale to 'Minor Pentatonic'. 11. Record a melody by playing single notes and making use of bending. Try and start and end on shaded notes. 12. Return to track view and make changes to volume until you are happy with the track. Then rename it.

GarageBand Lesson 6: Creating Classical Music

Learning Intention	*Success Criteria*
We are learning to create a piece of classical music.	- I can explain what classical music sounds like and some of the instruments used. - I can explain what a musical key is. - I can create a simple track with different classical instruments and techniques.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Explanation of the Lesson** Learners explore classical music by creating a piece which includes Strings, Clarinet, Flute and French Horn. They create both accompaniment and melody tracks. They also change the key signature to hear the difference. **Vocabulary and Topics to Explore** It may be useful to explore: Classical Music, Instruments of an Orchestra (Strings, Brass, Woodwind and Percussion), Clarinet, Flute, French Horn, Key Signatures, Major and Minor. **Suggested Listening Tracks** I would suggest listening to a few famous classical pieces of music including some from movies and answer the prompt questions about what is heard. **Video Tutorial and Steps** Learners should watch the video tutorial which goes through the following steps to create the track: 1. Create a new track and select 'Strings' and 'Smart Strings' 2. Set the strings voice to 'Modern'. 3. Go to settings and change the 'Key Signature' to 'E' Major'. 4. Set 'Autoplay' to 3 and Record the strings backing track playing the 'E' and 'A' chords changing at each bar. 5. Return to 'Track View' and add a new instrument. This time another 'Strings' selecting 'Notes'. 6. At the top un-select the Violin, Cello and Bass leaving just the Viola. 7. Go to 'Scale' and select 'Major' 8. Record a track by playing some notes on the Viola string. 9. Return to 'Track View' and select a new 'Keyboard' track. Change the voice to 'Clarinet' this can be found in the 'Other' tab. 10. Using the red icon at the right hand side to change from Chords to Notes if not already set. Then set the 'Scale' to 'Major'. 11. Record an improvised melody using the notes. 12. Then add another 'Keyboard' track, selecting the 'Flute' voice this time. As before go to 'Notes' and change 'Scale' to 'Major'. 13. Create and record a different melody to the one created on the Clarinet. 14. Finally add one more track. Choose 'Keyboard' again and this time choose 'French Horn'. Go to 'Notes' and change 'Scale' to 'Major'. 15. Record a track following the chord pattern of 'E' and 'A' in the bass part of the chords (shaded part). 16. Once happy make changes to volumes of tracks as appropriate.

GarageBand Lesson 7: Creating World Music

Learning Intention	Success Criteria
We are learning to create world music.	- I can recognise the features of music from a different culture. - I can make use of Chinese instruments. - I can experiment with the instruments and create a simple song.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Explanation of the Lesson** Learners use the Chinese Music add on for GarageBand to explore music from this part of the world. They create using the stringed instruments of the Guzheng, Erhu, Pipa and then the Chinese percussion kit. **Vocabulary and Topics to Explore** It may be useful to explore: World Music Genre, Chinese Traditional Music, Guzheng, Erhu and Pipa. **Suggested Listening Tracks** I would suggest listening to some music from across the world and compare what you hear. Then focus on Chinese music finding some examples of the instruments listed. **Video Tutorial and Steps** Learners should watch the video tutorial which goes through the following steps to create the track: 1. Create a new song and go to 'Sound Library'. Swipe through the 'Sound Packs' to find the 'Chinese Traditional' pack and download it. 2. Return to the instrument selector by tapping done and swipe to the 'World' section. Choose 'Guzheng' which should now be one of the options. 3. Change to the 'Chords' view and go to settings and 'Key Signature'. Change the key signature to 'D Major'. 4. Choose 'Autoplay' '3' and record the 'D' chord for the whole track length. 5. Return to 'Track View' and add a second 'Guzheng'. Choose 'Notes' this time and make sure it is in 'Major Pentatonic' 6. Use the zoom function and record a simple melody using the individual strings. 7. Next add a new track and select 'Erdu'. Make sure you are on 'Notes' and 'Major Pentatonic'. 8. Record a track by sliding up and down the top string on the Erdu. 9. Add a further instrument this time the 'Pipa' and record a track by playing the single notes on the top string. 10. For the next track go to 'Drums' and select 'More Sounds'. Go to percussion and choose 'Chinese Kit'. 11. Create and record a simple drum beat using the largest drum and one other. 12. Finally add another 'Chinese Kit' and add any percussion sounds you would like. 13. Adjust the volumes to finish your track.

GarageBand Lesson 8: Creating Jazz Music

Learning Intention	Success Criteria
We are learning to create Jazz Music	- I can explain what jazz music sounds like and some of the instruments used. - I can create using the major blues scale. - I can create a jazz song using multiple instruments and techniques.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Explanation of the Lesson** Learners explore Jazz music by creating a simple Jazz track. This includes Drums, Clarinet, Upright Bass and Brass. Learners will create using the major blues scale which features heavily in Jazz music. They will also explore the 'Drummer' smart feature of GarageBand. **Vocabulary and Topics to Explore** It may be useful to explore: Jazz Music, Saxophone, Upright Bass, Brass in Jazz, Jazz Piano, Walking Bass and Major Blues Scale. **Suggested Listening Tracks** I would suggest listening to some examples of Jazz music and discussing using the question prompts. Have a look for saxophone based pieces as well as piano based pieces. **Video Tutorial and Steps** Learners should watch the video tutorial which goes through the following steps to create the track: 1. Create a new song and swipe to find 'Drummer' (Not 'Drums') and choose 'Acoustic'. 2. Tap on the face and change the drummer to 'Mason'. Move the yellow circle to 'Simple' and 'Soft'. Take away the symbol. Reduce the fills. Then Kick and Snare to 1. Go to Swing and choose '1/8 Swing Heavy' 3. No need to record as track is automatically created. Return to the 'Track View' and add a new 'Keyboard Instrument'. 4. Change the voice of this instrument to 'Upright' this is found in the 'Other' tab. Change the scale to 'Major Blues'. 5. Go to settings and change the tempo to 110. 6. Create and record a walking bass by going up and down keyboard moving to the beat. (You may want to turn down the drums to hear this). 7. Once you are happy add another 'Keyboard' instrument and this time choose 'Brass Ensemble' in the voices. 8. Change the scale again to 'Major Blues'. 9. Record a short riff at Bar 4 and Bar 8. 10. Once you have your track. Add a further 'Keyboard' instrument and change the voice to 'Clarinet' and 'Scale' to 'Major Blues'. 11. Record an improvised melody using the Clarinet. 12. You could repeat steps 10 and 11 and change to 'Classical Grand' then choose your favourite to keep. 13. Once you are happy adjust the volumes and rename the track.

GarageBand Lesson 9: Creating Reggae Music

Learning Intention	Success Criteria
We are learning to create Reggae Music	- I can explain what reggae music sounds like and some of the instruments used. - I can create a reggae beat. - I can create a reggae song using multiple instruments and techniques.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Explanation of the Lesson** Learners explore the Reggae genre by creating a simple track with a Reggae beat. They first create a drum beat then the classic backing track with features chords on the 2nd and 4th beat of the bar. This may take a few goes to master! Then a bass track is added followed by a simple melody track. **Vocabulary and Topics to Explore** It may be useful to explore: Reggae Music, Reggae Beats, Jamaica and the culture there. **Suggested Listening Tracks** I would suggest listening to a few reggae tracks such as those from Bob Marley. Listen to both voice and instrument tracks and answer the prompt questions. **Video Tutorial and Steps** Learners should watch the video tutorial which goes through the following steps to create the track: 1. Create a new song and go to 'Drums' selecting 'Beat Sequencer'. 2. Change the voice to the 'SoCal' acoustic kit and create a new pattern. 3. Using the 'i' icon change the length of the track to 64 steps. 4. Create the pattern as shown with the changes in each of the parts. When you are happy, record the pattern. 5. Go to settings and change the tempo to 130. 6. Create a new 'Keyboard' track and change the voice to 'Classic Rock Organ' 7. Record the chord pattern by hitting the chords on the 2nd and 4th beat each time. This may take some practice. 8. Create a new track and choose 'Bass' and 'Smart Bass'. Change the voice to 'Upright'. 9. Set 'Autoplay' to '3' and follow the chord pattern when recording. 10. Next add a new instrument track selecting 'Keyboard' and 'Classic Rock Organ' again. 11. Change the 'Scale' to 'Major'. 12. Create and record a melody that moves equally between C E and G. 13. Adjust the volumes and rename the track when you are finished.

GarageBand Lesson 10: Creating Your Own Tracks

Learning Intention	*Success Criteria*
We are learning to create music of our choice using GarageBand.	- I can select instrument sounds for my track. - I can choose styles and techniques to use. - I can use the skills I have learned to experiment and improve my track.

Resources	PowerPoint for lesson. iPads and Headphones (optional).
Timing	45-60mins
Lesson Guide	**Explanation of the Lesson** Learners are shown some examples of further things that can be done with Garageband and then are given free choice to create a song of their own using the techniques they have learnt over the past few lessons. **Vocabulary and Topics to Explore** It may be useful to review some of the main concepts learnt over the lessons such as: Beat, Tempo, Melody, Accompaniment, Bars **Suggested Listening Tracks** I would suggest choosing a couple of tracks to listen to and answer questions on to continue this structure. **Video Tutorial and Steps** Learners should watch the video tutorial which highlights some additional things that can be done using GarageBand. I will not list steps here as this is not how the video flows. I would suggest that learners create songs which have at least 4 tracks, including at least one melody track and one accompaniment. The rest is up to them!

This is the end of the GarageBand Lessons. But it should not be the end of your learners journey with GarageBand, do encourage time to create their own music using these skills when you can.

Any questions or support for anything covered in these lessons please contact me here: mrmorrison.co.uk/contact